



Nancy Page, Resident Choreographer
Tim Early, Brandywine Contemporary

BRANDYWINE BALLET'S 2022 SUMMER PROGRAM

Join us this summer for programs featuring training in ballet, pointe, choreography and other genres by renowned teachers from across the country!

Daily Schedule:

9:00-10:45	Ballet Technique
11:00-11:45	Pointe Technique
12:00-1:00	Variations
1:00-1:45	Lunch
1:45-3:00	Choreography Creation

Week 1: July 5th – 8th

Ballet – Martha Chamberlain (*formerly of Pennsylvania Ballet*)

Choreography – Tim Early (*Brandywine Ballet Principal Dancer, Director Brandywine Contemporary, Co-Director Opus I*)

Week 2: July 11th – 15th

Ballet – Alexei Borovik (*formerly of Pennsylvania Ballet*)

Choreography – Nancy Page (*Resident Choreographer, Brandywine Ballet*)

Week 3: July 18th – 22nd

Ballet: Anya Ivanova-Bojko (*formerly of Cheliabinsk Opera and Ballet Theater*)

Choreography - Nancy Page (*Resident Choreographer, Brandywine Ballet*)

Week 4: July 25th – 29th

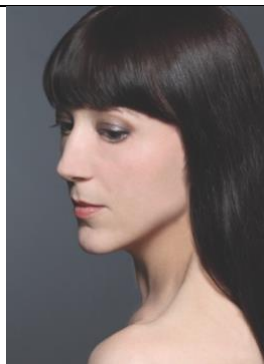
Ballet- Meredith Rainey (*Formerly of Pennsylvania-Milwaukee Ballet*)

Choreography - Nancy Page (*Resident Choreographer, Brandywine Ballet*)

Non-Brandywine Ballet Dancers - please contact Karen DiVincenzo at Karen@Brandywineballet.org to schedule an audition.

Thank you!

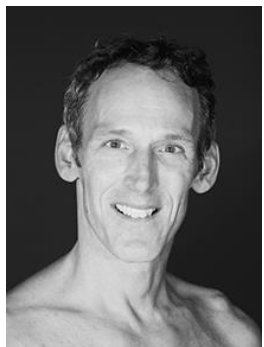
WEEK 1 TEACHERS – July 5th – 8th



MARTHA CHAMBERLAIN - Ballet

Martha Chamberlain started dancing at age 5 at the Media Fellowship House. She later began training at The Dance Center, with Donna Muzio, in West Chester. She attended summer courses at the School of American Ballet from 1984-87. She began studies at the Pennsylvania Ballet School in 1987 and was given an apprentice with the Pennsylvania in the fall of 1989. After a month she was promoted to the corps de ballet and from there, rose through the ranks to become a principal dancer, after her debut as Juliet, in John Cranko's Romeo and Juliet, in 2000. She retired from dancing in April of 2011. In her 21 years at Pennsylvania ballet Ms. Chamberlain danced a wide variety of leading roles, from classic full-length story ballets to iconic works by George Balanchine to cutting edge contemporary ballets.

In addition to her dancing career she also started a career in costume design. Her first professional experience was designing for Christopher D'Amboise when he was the artistic director for the Pennsylvania Ballet. Over the past 20 years she has designed for many choreographers such as Jorma Elo, Matthew Neenan, Helen Picket, Nicolo Fonte, Annabelle Lopez Ochoa, Claudia Schreier, and Meredith Rainey. She also has a dancewear business, Chamberlain Goods, that specializes in custom dance wear. She joined the University of the Arts dance faculty in the fall of 2013 and is currently a master lecturer as well as the Wardrobe Supervisor for the dance department.



Tim Early – Choreography

Tim Early is celebrating his 27th consecutive season with Brandywine Ballet as a Principal Dancer. Tim has worked with many choreographers over his tenure, including Nancy Page, Ronen Koresh, Matthew Neenan, Scott Jovovich, and Christopher Fleming. In addition to performing, Tim has choreographed for Brandywine Ballet, and has been on faculty at The Dance Center, the official school of the Brandywine Ballet. Together with Donna L. Muzio, Mr. Early founded Brandywine Contemporary, the modern-based arm of Brandywine Ballet. He is co-director of the Philadelphia-based modern company Opus I Contemporary. He has also taught ballet, jazz, and modern dance for the Pennsylvania Academy of Ballet, Bryn Mawr College, Drexel University, Temple University, the University of Pennsylvania, and West Chester University, as well as a number of schools and dance studios throughout Pennsylvania and New Jersey. In addition, Mr. Early has headed the dance department at Wyoming Seminary Summer Arts Program in Wilkes-Barre, PA, for the past 20 years.

WEEK 2 TEACHERS – July 11th – 15th



Alexei Borovik – Ballet

Alexei Borovik was born in Russia and began his ballet training at the age of ten at the Perm Ballet Academy. Upon graduating in 1979, he was invited to join the Perm Ballet Theatre. His reputation quickly established itself, and in 1982 he was elevated to Premiere Dancer. Alexei was awarded the Second Prize at The Artistic Ballet Competition in Moscow in 1984. In 1987, he won the Gold Medal at The Sixth Concourse International Ballet Festival in Peru and was honored with a decoration as "Merited Artist of Russia".

A highly sought-after guest artist, Alexei has made numerous appearances internationally and throughout Russia. In 1997, he toured China with The Stars of the American Ballet. From 1992-2006, Alexei was a Principal Dancer with the Pennsylvania Ballet. His extensive repertoire includes principal roles in Giselle, Swan Lake, Romeo and Juliet, Cinderella, Sleeping Beauty, Coppelia, Don Quixote, and The Nutcracker, among others. Along with leading roles in the classical repertoire, he has taken up additional assignments in the ballets of George Balanchine, including Apollo, Rubies, The Four Temperaments, Tarantella, Serenade, Theme and Variations, and Stars and Stripes. Alexei has also danced in such diverse pieces as Hans van Manen's Grosse Fugue, Paul Taylor's Arden Court, Lynne Taylor Corbett's Great Galloping Gottschalk, and has created roles in many new ballets. In June 1997, Alexei had the prestigious honor of being invited to return to his homeland of Russia to appear as Principal Guest Artist in The Perm Ballet Theatre's productions of Don Quixote and Giselle in celebration of their 125th Jubilee.

On October 13, 2006, Alexei retired from the Pennsylvania Ballet with a Gala Performance of Balanchine's Apollo. He gave his last performance with Perm Ballet in Russia in November 2006. Alexei has worked with Jeanne Ruddy Dance since January 2007, teaching ballet classes and expanding his career as a modern dancer. He is on the faculty as ballet teacher with the School of Philadelphia Ballet.

Alexei is very pleased to have the opportunity to work with all levels of students and is committed to providing the highest-quality ballet training in a fun and supportive environment.

WEEK 3 TEACHERS – July 18th – 22nd



ANYA IVANOVA-BOJKO- Ballet

ANYA IVANOVA-BOJKO began her ballet studies at the Perm Ballet Academy in the former Soviet Union and later studied at the Frunze Ballet Academy. Upon graduation from Frunze, she performed with Cheliabinsk Opera and Ballet Theater as principal dancer. After accepting an invitation to become a principal dancer with the Donetsk ballet, Miss Ivanova toured the eastern United States.

From 1994 to 1999, she was a principal dancer with the Russian Ballet Theatre of Delaware, and in 1998 she was a finalist in the International Ballet Competition in Jackson, MS. Miss Ivanova is a featured guest artist and ballet mistress with ballet companies throughout the United States. Noted for her lyrical style, Miss Ivanova performed roles in many of great classical ballets, including Swan Lake, Giselle, Paquita, Sleeping Beauty, Don Quixote, Nutcracker, Romeo and Juliet and more. Her repertoire also includes many contemporary works by choreographers, including Daniel Baudendistel, Leslie Browne, Robert LaFosse, Scott Joovovich, and Matthew Neenan. For over ten years, Miss Ivanova has been teaching advanced level classes in ballet companies throughout the Mid-Atlantic States, including Oxford Center for Dance, Russian Ballet Centre, Longwood Performing Arts, Brandywine Ballet Company, Anna Marie Dance Studio, and she has also performed master classes in many other ballet schools and academies.

WEEK 4 TEACHERS – July 25th – 29th



Meredith Rainey - Ballet

Meredith Rainey began dancing at 15 in his hometown of Fort Lauderdale. In 1985 he became the first African American dancer of the Milwaukee Ballet. In 1987, he was invited to join the newly formed Pennsylvania-Milwaukee Ballet, when the collaboration ended he remained with the Pennsylvania Ballet for 17 years—the majority of the time as a soloist—until his retirement in 2006.

Among other awards and fellowships, Meredith has been the recipient of the Pennsylvania Council on the Arts Fellowship (1995 & 2002), the Mid Atlantic Arts Foundation Artist as Catalyst Grant (2001), the Independence Foundation Fellowship in the Arts (2002), a finalist for the Pew Fellowship in the Arts (2003), and a Pew Center for Arts and Heritage Grant (2010).

Meredith has been commissioned to create works for Pennsylvania Ballet, Ballet X, Delaware Ballet, Hubbard Street 2, National Ballet De Cali, Danse4Nia Repertory Ensemble and institutions such as The University of the Arts, Drexel University, Stockton University, Goucher College, Swarthmore College and Bryn Mawr College. His work has been performed in North and South America and throughout Spain. In 2009 Meredith founded and directed Carbon Dance Theatre a contemporary ballet company in Philadelphia. In 2014 after deciding to concentrate on more artistic

projects Meredith closed the company and remained a sought-after teacher, mentor, and independent choreographer.

In the Fall of 2019 Meredith graduated with top honors as a member of the first cohort of candidates for the Masters of Fine Arts in Dance from The University of the Arts.

WEEKS 2 - 4: Choreography Creation



NANCY PAGE – Choreography

A native of West Chester, PA, Ms. Page trained at a young age at The Dance Center under the direction of Donna Muzio and was promoted to principal dancer with the Brandywine Ballet during her high school years. She won full scholarships to train with the Milwaukee Ballet, Pacific Northwest Ballet, and Joffrey Ballet upon graduation. She apprenticed with the Pittsburgh Ballet before accepting a company position with Florida Ballet, where she danced the Gold Medal Pas de Deux choreographed by world-renowned choreographer Norbert Vasak. She later became a member of the Tampa/Colorado Ballet, dancing solo and principal roles in classical and contemporary works. Ms. Page eventually accepted principal positions with Sarasota Ballet and Ballet Eddy Toussaint USA, dancing many original, contemporary ballets that were set on her as well as performing the various classics, such as Paquita, Sleeping Beauty, and The Nutcracker.

Ms. Page returned home in 1993 to perform as Principal Dancer with the Brandywine Ballet. In 1994, she danced the title role in the company's premiere of David Kloss' Cinderella, with long-time partner Steven Jackson. While dancing full-time with Brandywine Ballet, Ms. Page continued to guest alongside professional dancers from Ballet West and Joffrey Ballet and also performed with the Pennsylvania Ballet. In 1998, she was the first Principal Dancer in the newly formed Brandywine Ballet Theatre, the professional arm of the company, dancing alongside Zdenek Konvalina (presently with the English National Ballet) for two years.

In 2000, she had the pleasure of working with the Samuel Barber Foundation to set one of her first ballets, Voices, to his magnificent score Adagio for Strings. In 2008, the Brandywine Ballet collaborated with the Brandywine Singers, and Ms. Page choreographed Mozart's Requiem, bringing together a powerful array of dancers, vocalists, and musicians. Ms. Page has also choreographed several full-length ballets, such as Dracula, which has been performed numerous times since 2004, Beauty and the Beast, The Wonderful Wizard of Oz, and most recently The Rock Ballet, another collaboration, performed with vocalists and musicians from the School of Rock. In addition, Ms. Page is a principal teacher at The Dance Center, Official School of Brandywine Ballet, and continues to mentor and train dancers at The Dance Center and Brandywine Ballet.



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Tim Early, Brandywine Contemporary